

HOC Assignment 2

Task 1

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The Carolingian era

The Carolingian Renaissance was named after this man called Charlemagne who is also known as Charles The Great or Carlos in Spanish.



- Charlemagne was crowned on Christmas Day after Pepin III, his father, passed away in 768.
- He was the king of the Franks (the nations that made up modern day France) and became the 1st emperor of France and Germany, along with being the king of Italy. "Emperor of the Romans"
- He united everybody in the Franks to fight against the Vikings and eventually won.
- Charlemagne had allowed Europe to have renaissance in mostly art, culture and fashion.
- The Carolingian era might have lasted until the end of 9th century, but the influence of Carolingian fashion is still relevant today.

What the Carolingians wore



Female

Piece of linen either draped loosely over the head or secured at the nape of the neck using a brooch.

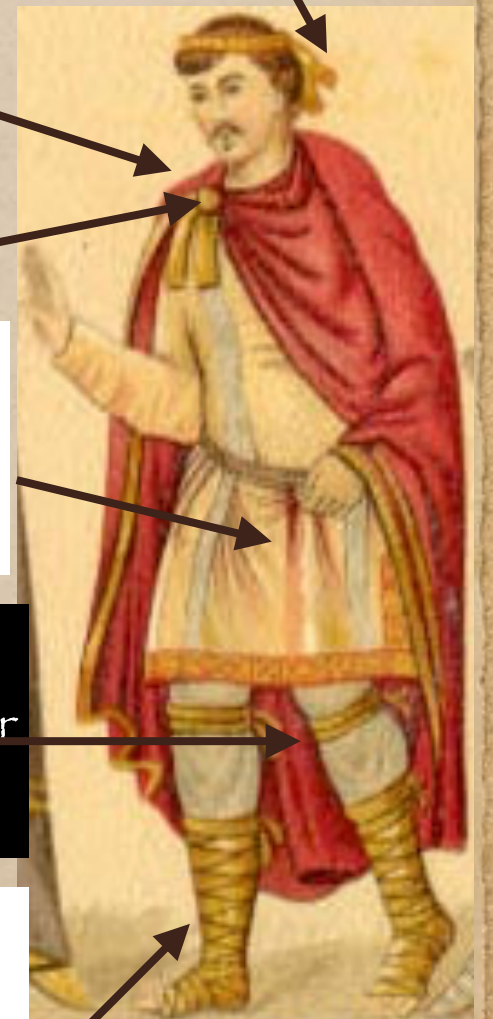
Tight sleeves that were tailored separately as compared to the mirrored surface of a tunic. This was because it was illegal to touch the arm of a freeborn woman, hence sleeves became a lot tighter.

Double tunic. The outer tunic was usually shorter. It had far richer colour, embroidery and trim as compared to everywhere else in western Europe.



Peasant

Had a lot of embroidery, expensive dyes and jewellery. This were signs of status and culture, showing that you were classy and educated.



Noblemen

Cape

Brooches

Biased cut tunic in linen or wool with a square

Woollen leggings held up with either belts or garters

Leather boots secured with leather strips

VS

How Carolingian styles have influenced modern fashion



The Carolingians are famed throughout the world for their antique fashion flair.

The Baroque Era



King Louis XIV

- Inspired by Louis, the king of fashion
- As a result, the female attire in the 17th century is a lot less decorative and elaborate than men
- He had strict rules for court dress and were the opposite of the sumptuary laws even though nobody was allowed to look better than him
- One of his rules were that his noblemen must wear a specific set of clothes for every occasion
- He had invented the modern fashion

What early Baroque men wore

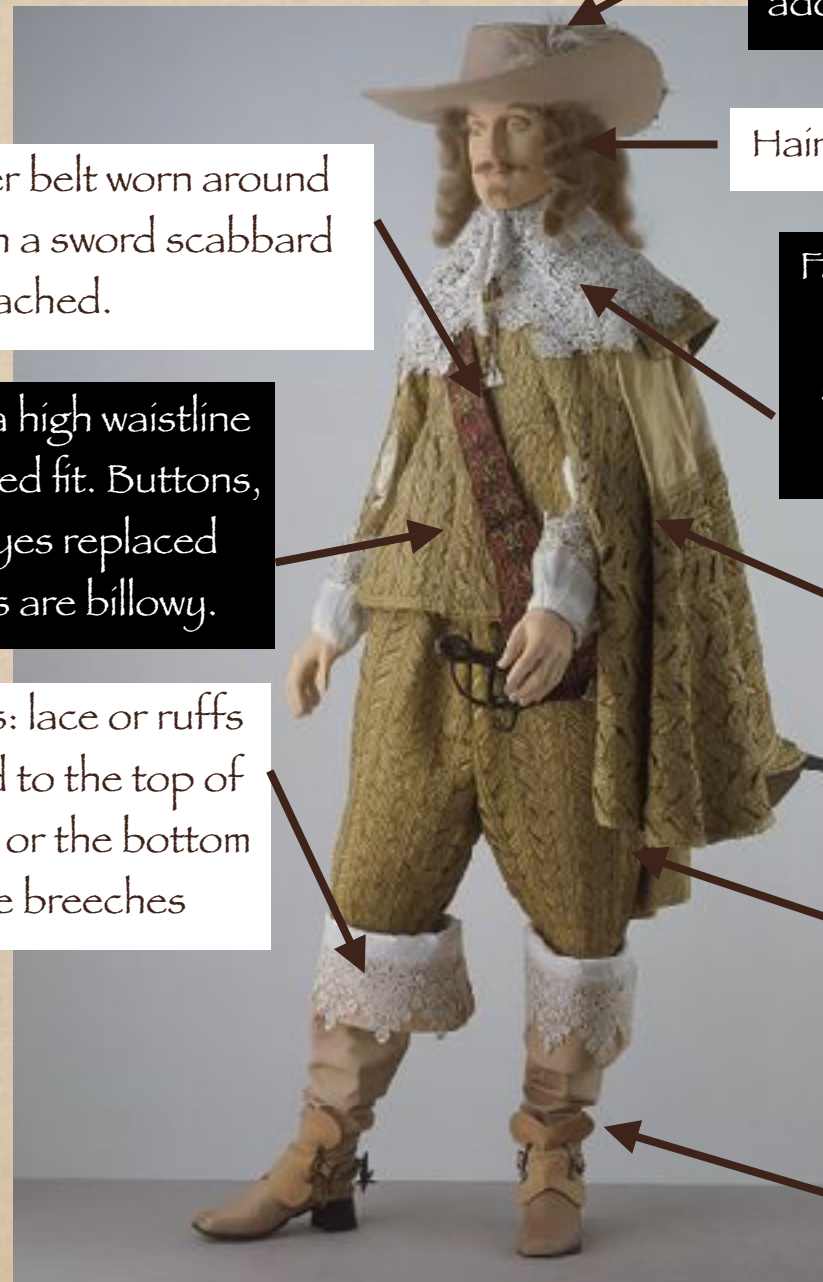
Buff coat: a an extremely popular long/ short sleeved doublet made of buckskin



Baldric: thick leather belt worn around the body onto which a sword scabbard was attached.

Doublet: have a high waistline and a loose, flared fit. Buttons, hooks, and eyes replaced laces. Sleeves are billowy.

Cannons: lace or ruffs attached to the top of the hose or the bottom of the breeches



Hat: wide brimmed and usually adorned with buckles and feathers

Hair: shoulder length and was real hair

Falling band: a white flat collar worn by both men and women. It is made of simple linen and can be trimmed with lace or entirely made out of lace.

Cape: often matching both doublet and breeches

Breeches to replace hose (which was now worn underneath along with hooks to secure breeches to the doublet.

Boots: had heels and were loose, funnel-shaped opening

What early Baroque women wore



Separate skirt



Shift



Hats that usually imitated men's hat

Hair, center parted ringlets

Sloping shoulders

Overskirt

Pearls

Stomacher

Lace sleeves



Bodice

Fashion of the High Baroque



Still had sloping shoulders and a high waistline. It was a trend to wear a string of pearls diagonally over the body and brooch.



Basque: laced at the back and long at the front



Mules: backless high heeled shoe

Female



Heavily trimmed hat

Periwig

Cravat or jabot

Brocade dress replacing doublets

Lace cuffs

Petticoat breeches

Lace cannons

Ribbon loop trim

Justaucorps: flared, fitted jacket with slits at front, side and back for horse riding.

Male

How Baroque styles have influenced modern fashion



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HOC

ASSIGNMENT 2

TASK 2

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MY BAROQUE INSPIRED COSTUME



MY STYLE



THE PROCESS OF MAKING MY STYLE

HIGH BAROQUE FASHION: PEASANT

- Hair: I had braided my hair overnight to give it the same volume of a periwig that the man had.
- Face: I had used mostly black and brown eyeshadow to try and contour my cheekbones to look like the man in the picture. I had also used eyeshadow to form the moustache, which was a big trend during the baroque era.
- Clothing: I had used a kitchen towel and tore it to make it have a more circular shape and tucked it into my vest. This was to imitate the small Cravat/Jabot that the man had in the picture.
- For my brocade dress, I had used a vest with an extra layer of a dark shirt underneath to cover the upper part of my body. This also gave it the layered look from the front.
- I had used a Harry Potter robe that I had to replicate the Justaucorps and tied the ends of the sleeves and folded it in to give the look that the Justaucorps was tight around my arm.
- As I did not have a baldric, I had used a belt and buckled it tightly to look like the baldric that the man had in the picture.
- I had worn pants and tied the ends to the back and folded into my legs (just like the sleeves on the cape) to try and imitate the man's breeches.
- For the legs, I had decided to wear two pairs on socks. I had cut one pair and put it on both calves, while the other to wear as a normal sock as a substitute for hose.



THANKS FOR VIEWING! :)

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