

HOC

ASSIGNMENT 2

TASK 2

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MY BAROQUE INSPIRED COSTUME



MY STYLE



THE PROCESS OF MAKING MY STYLE

HIGH BAROQUE FASHION: PEASANT

- Hair: I had braided my hair overnight to give it the same volume of a periwig that the man had.
- Face: I had used mostly black and brown eyeshadow to try and contour my cheekbones to look like the man in the picture. I had also used eyeshadow to form the moustache, which was a big trend during the baroque era.
- Clothing: I had used a kitchen towel and tore it to make it have a more circular shape and tucked it into my vest. This was to imitate the small Cravat/Jabot that the man had in the picture.
- For my brocade dress, I had used a vest with an extra layer of a dark shirt underneath to cover the upper part of my body. This also gave it the layered look from the front.
- I had used a Harry Potter robe that I had to replicate the Justaucorps and tied the ends of the sleeves and folded it in to give the look that the Justaucorps was tight around my arm.
- As I did not have a baldric, I had used a belt and buckled it tightly to look like the baldric that the man had in the picture.
- I had worn pants and tied the ends to the back and folded into my legs (just like the sleeves on the cape) to try and imitate the man's breeches.
- For the legs, I had decided to wear two pairs on socks. I had cut one pair and put it on both calves, while the other to wear as a normal sock as a substitute for hose.



THANKS FOR VIEWING! :)

Reference cite: <https://barbararosillo.files.wordpress.com/2012/12/bartolome-esteban-murillo-caballero-de-golilla-1670-museo-del-prado-madrid.jpg>